

gothic rhythm section

sean wayland

A

System A (Measures 1-4):

- Measure 1: Treble clef, 4/4 time, whole rest.
- Measure 2: Treble clef, 4/4 time, half note F#4, half note G#4.
- Measure 3: Treble clef, 4/4 time, whole rest, eighth rest, eighth note G4.
- Measure 4: Treble clef, 4/4 time, dotted quarter note G4, eighth note F#4, quarter note E4.

Piano accompaniment (Measures 1-4):

- Measure 1: C#min(b6) (C#4, E4, G#4, Bb4, C#5).
- Measure 2: Emaj7sus (E4, G#4, B4, C#5).
- Measure 3: Bmin7(b6) (B3, D#3, F#3, G#3, B4).
- Measure 4: Emin7 (E4, G#4, B4, C#5).

5

System A (Measures 5-7):

- Measure 5: Treble clef, 4/4 time, whole rest.
- Measure 6: Treble clef, 4/4 time, eighth note F#4, eighth note G#4, quarter note A4, quarter note G4.
- Measure 7: Treble clef, 4/4 time, eighth rest, eighth note A4, quarter note G#4, quarter note F#4.

Piano accompaniment (Measures 5-7):

- Measure 5: E69 (E4, G#4, B4, C#5, E5).
- Measure 6: C#min(b6) (C#4, E4, G#4, Bb4, C#5).
- Measure 7: Esus (E4, G#4, B4, C#5).

9

System A (Measures 8-11):

- Measure 8: Treble clef, 4/4 time, whole rest.
- Measure 9: Treble clef, 4/4 time, dotted quarter note G4, eighth note F#4, quarter note E4.
- Measure 10: Treble clef, 4/4 time, half note F#4, half note G#4.
- Measure 11: Treble clef, 4/4 time, half note F#4, half note G#4.

Piano accompaniment (Measures 8-11):

- Measure 8: Asus (A4, C#5, E5).
- Measure 9: Cmaj7 (C4, E4, G#4, B4).
- Measure 10: F#sus (F#4, A4, C#5).
- Measure 11: Bmaj (B3, D#3, F#3, G#3, B4).

13

A/G# G#min⁷ C#⁷

17 **B**

E^bmin⁷ A^b⁷ F#maj⁷ Emaj⁷ B B^b E^bmin⁷

(LAST CHORD)